

BASS

ARR: YENTL DOGGEN

SAMBA DI JANEIRO

BELLINI

HARD DISCO ♩ = 130

The image shows a bass line for the piece 'Samba di Janeiro'. It consists of ten staves of music in 4/4 time, with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* are indicated. There are three marked sections: Section A (measures 8-12), Section B (measures 27-34), and Section C (measures 49-53). A measure rest of 4 measures is shown at measure 27. The piece concludes with a double bar line at the end of the final staff.