

BELLINI

SAMBA DI JANEIRO

FOR PERCUSSION ENSEMBLE BY: YENTL DOGGEN

SAMBA DI JANEIRO

HARD DISCO ♩ = 130

XYLO. *mf* WITHOUT PEDAL *f* WITH PEDAL

VIBRA. *mf* WITHOUT PEDAL *f* WITH PEDAL

GLOCK. *mf* WITHOUT PEDAL *f* WITH PEDAL

MAR. 1. *mf* *f* *mf* *mf* *mf*

MAR. 2. *mf* *f* *mf* *mf* *mf*

BASS DR. *f* *mf*

AGOGO TAMB. *mp*

SONGOS. *mf* *f* *mp*

PIANO. *mf* *f* *mf*

BASS. *f* *f*

DRUMS. **HARD DISCO** ♩ = 130 *mf* *ff* *mf* **DAMP** **A**

14

XYL.
VIB.
GLO.
VIB.
MAR.
MAR.
B. D.
AQU.
TAM.
BONG.
PNO.
BASS.
DR.

ff
mf
mf
mf
f
DAMP

Detailed description: This page of a musical score contains measures 14 through 21. The score is arranged in a grand staff with ten staves. The top four staves (XYL., VIB., GLO., VIB.) are for woodwinds and strings, featuring melodic lines with long slurs. The next two staves (MAR., MAR.) are for maracas, showing a rhythmic pattern of eighth notes. The fifth staff (B. D.) is for a bongo drum, with dynamics *ff* and *mf*. The sixth staff (AQU. TAM.) is for a water drum and tam-tam, with dynamics *mf*. The seventh staff (BONG.) is for a bongos drum, also with dynamics *mf*. The eighth staff (PNO.) is for piano, showing chords and a bass line. The ninth staff (BASS.) is for bass drum, with a rhythmic pattern of eighth notes. The tenth staff (DR.) is for snare drum, with dynamics *f* and a *DAMP* marking. The page number '14' is at the top left, and '3' is at the top right.

24

XYL. *f* **8**

VIB. *f*

GL.O. *mf*

VIB. *mf*

MAR. *f* *mp*

MAR. *f* *mp*

S. D. *ff* *mp*

AGG. TAM. *mp*

SONG. *mp*

PNO. *mf* *mp*

BASS *mf*

DR. *f* *ff* **8** *DAMP*

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 24. The instruments are arranged in staves from top to bottom: Xylorimba (XYL.), Vibraphone (VIB.), Gong (GL.O.), Vibraphone (VIB.), Snare Drum (MAR.), Snare Drum (MAR.), Songo (S. D.), Agogo/Tam-tam (AGG. TAM.), Songo (SONG.), Piano (PNO.), Bass Drum (BASS), and Drums (DR.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. A section starting at measure 28 is marked with a circled '8' and includes a 'DAMP' instruction for the drums. The piano part features sustained chords in the right hand and a rhythmic accompaniment in the left hand.

34

XYL.

VIB.

GL.

VIB.

MAR.

MAR.

B. D.

ACO. TAM.

BONG.

PNO.

BASS

DR.

mf

XYL. *mf* *f* 2ND & 3TH X *f* *mf* **C**

VIB. *mf* *f* 2ND & 3TH X *f* *mf* **C**

GL.O. *f* *mf*

VIB. *f* *mf*

MAR. *f* *mf*

MAR. *f* *mf*

B. D. *f* *fff* *f* 3TH X ONLY *fff* *mf*

AGO. TAM. *mf*

SONG. *mf*

PNO. *f* *mf*

BASS. *f* *f*

DR. *mf* *f* *fff* DAMP 2ND X ONLY *f* **C**

Detailed description of the musical score: This page contains the musical notation for percussion instruments. The score is organized into systems. The first system includes Xylophone (XYL.), Vibraphone (VIB.), and Gong (GL.O.). The second system includes Vibraphone (VIB.), Snare (MAR.), and Snare (MAR.). The third system includes Bass Drum (B. D.), Conga/Tam-tam (AGO. TAM.), and Bongos (SONG.). The fourth system includes Piano (PNO.), Bass (BASS.), and Drums (DR.). The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *fff*, and *DAMP*. There are also performance instructions like '2ND & 3TH X' and '3TH X ONLY'. A section marked with a circled 'C' is indicated at the end of the score.

50

XYL. *ff* **PLAY 3 TIMES**

VIB. *ff* **PLAY 3 TIMES**

GL.O. *f* **PLAY 3 TIMES**

VIB. *f*

MAR. *f*

MAR. *f*

B. D. *f* *ff*

AGG. TAM.

BONG. *f*

PNO. *ff* *ff*

BASS

DR. *ff* **DAMP**