
www.yentldoggen.com presents:

I - IV - I - V - I in Major

Music theory by Yentl Doggen

C

C	F	C	G	C
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G (F#)

G	C	G	D	G
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D (F# & C#)

D	G	D	A	D
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A (F#, C# & G#)

A	D	A	E	A
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E (F#, C#, G# & D#)

E	A	E	B	E
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B (F#, C#, G#, D# & A#)

B	E	B	F#	B
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F#/Gb (F#, C#, G#, D#, A# & E#) / (Bb, Eb, Ab, Db, Gb, Cb)

F#/Gb	B/Cb	F#/Gb	C#/Db	F#/Gb
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Db (Bb, Eb, Ab, Db & Gb)

Db	Gb	Db	Ab	Db
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Ab (Bb, Eb, Ab & Db)

Ab	Db	Ab	Eb	Ab
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Eb (Bb, Eb & Ab)

Eb	Ab	Eb	Bb	Eb
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Bb (Bb & Eb)

Bb	Eb	Bb	F	Bb
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F (Bb)

F	Bb	F	C	F
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